Jones. Wendell played with his brother in Jones's band for a year or two, joined up with Charlie and Inez Foxx for a while, and, with Sherman and some mutual friends from home, put together a succession of bands over the next ten years that played blues, rhythm and blues, and soul covers at clubs like the Hotel James in Great Neck and the Celebrity Club in Freeport, Long Island. Then in the early '70s Wendell met Popsy Dixon, also born in Virginia but residing in Brooklyn, whose music in Sherman's words was "influenced through the church exclusively. I mean, in the beginning we were all singing gospel music—in church—but we weren’t playing it at all. We actually didn’t begin playing gospel until we met Popsy. Then we just started taking hymns that we knew from the time we were kids and playing them in our own style." Wendell and Popsy played together for six or seven years, and then all three got together as the Holmes Brothers around 1980. The sound that they made was the product of their pooled education.